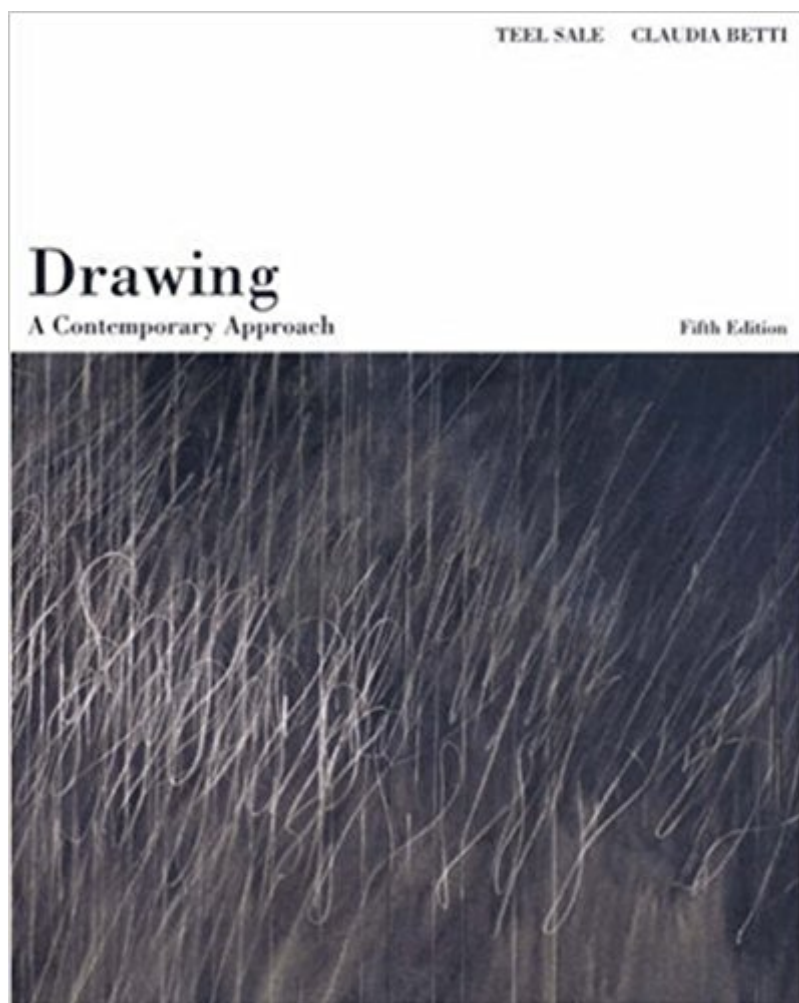


The book was found

Drawing: A Contemporary Approach (with InfoTrac)



Synopsis

The number one, best-selling drawing text in the market, **DRAWING: A CONTEMPORARY APPROACH** goes beyond conventional approaches, emphasizing the emotional, intellectual, spiritual, and social significance of art. The authors trace the development of today's art from that of the past, showing drawing's meaning and continuity. The text succeeds by offering a combination of effective pedagogy, good exercises, and high-quality, contemporary drawings as models, while focusing on contemporary artists who draw in a multicultural world.

Book Information

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Customer Reviews

"I use the book for Drawing I and Drawing II courses. The text works for both courses. This is a very positive point about the text-students can use it for two courses." "I am impressed with the range of illustrations and with the representation of women and minorities." "The projects and exercises in this text are extremely useful for teachers as well as students."

Teel Sale is an artist, writer, and teacher, and has had a career of national and international shows (drawing, painting, printmaking, and performance art). She has served as art editor of Trilobite Press, book designer for university presses, book reviewer for Texas Books in Review, and visiting artist/lecturer at colleges and universities nationwide. Recipient of a Pouch Cove Foundation Grant (June, 2001) for drawing, Sale was a faculty member (drawing, painting, and honors) at the University of North Texas from 1975 through 1989.

I purchased this book for a class I was taking. I learned a lot from it and will be hanging on to it for a while.

on time and as expected

I'm using this for my Drawing I class and it is easy to read and comprehend. It also seems pretty comprehensive. I'd recommend it if you are trying to teach yourself to draw using an actual text instead of a mass-market book.

Bought this book for my college art class. Enjoyed the artistic examples presented. The item arrived on time and was sold at a more than reasonable price. 5 stars!

This book was recommended to me by a professional artist. I am just beginning my journey through and delighted to see the exercises which will help me to master the difficult art of drawing.

I thought this book was excellent. It is a required reading item for my son's college art class and the book is very informative.

The book fell part as soon as I opened it and flipped through the pages. Not cool.

What I love this book is that it demonstrates the fact that ANYBODY can draw, even if you can't draw a straight line. Who needs a straight line? Let the architects draw lines. Artists can draw whatever they want, and this book gives us the license to do so.

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